

NARKOSE

John Sturgeon, ©'93-'94

Two channel, sculptural
video installation – text

that which is **seen**
and that which is **hidden**
that which is **rising**
and that which is **sinking**
that which is **clear**
and that which is **obscure**
that which is **awake**
and that which is **asleep**
that which is **surfacing**
and that which is **submerging**
that which is **coming**
and that which is **going**
that which is **being born**
and that which is **dying**
that which is **arising**
and that which is **passing away**
that which is **becoming**
and that which is **disappearing**
that which is **good**
and that which is **evil**
that which **advances**
and that which **retreats**
that which **creates**
and that which **destroys**
that which **can change**
and that which **can not be undone**
that which is **blessed**
and that which is **dammed**
that which is **conscious**
and that which is **unconscious**
that which **adds**
and that which **subtracts**
that which is
and that which is **not**

Text: spoken in English & German,
with German translation and voice
over in German by Edda
Akkermann. Performance: video
produced in the *Witte-Moor*, N.W.
Germany.

das, was wahrgenommen wird
und das, was verborgen bleibt
das, was aufsteigt
und das, was hinabsinkt
das, was klar ist
und das, was verschwommen ist
das, was wach ist
und das, was schläft
das, was auftaucht
und das, was untertaucht
das, was kommt
und das, was geht
das, was geboren wird
und das, was stirbt
das, was entsteht
und das, was vergeht
das, was erscheint
und das, was verschwindet
das, was gut ist
und das, was böse ist
das, was vorangeht
und das, was zurücktritt
das, was schöpferisch ist
und das, was zerstört
das, was man ändern kann
und das, was sich nicht mehr
ändern läßt
das, was gesegnet ist
und das, was verdammt ist
das, was bewußt ist
und das, was unbewußt ist
das, was hinzugefügt wird
und das, was weggenommen wird
das, was ist
und das, was nicht ist