

## ***Seeing the Silver Cord***

Semi-Lucid Dream: 3/29/19 excerpt:

I am in a Nature Park or Zoo, similar to the one in Singapore – very tropical environment. I am in the concession store of the park just looking at trinkets when I see what I first believe is a young girl in a dark pinafore dress, shooting a film. I am intrigued. Then she approaches me and shows me her camera. At this point I realize she is a very small woman, perhaps even a dwarf or midget.

She hands me the camera. It is extremely heavy – ‘old-style’ real-film camera, with a large heavy zoom lens and old-style film magazine. It’s black with a dimpled metal casing. I shoulder it and think: how can she shoot with such a heavy camera?

Then I start shooting myself. In this twilight setting, I view a circular pool, perhaps with a fountain at the center of a pool. I am shooting while standing behind a baldheaded man facing the fountain (is it me?). The man appears to have a strange drawing (graphic image or emblem) printed onto a luminous filmstrip coming up from the top of his head, of which I want to get a clear shot. I hand the camera back to the girl (*or a partner*) who is suddenly at my side, while I reach out to pull at the filmstrip coming from the top of the man’s head. I exclaim to her – “did you get the shot?”

*Edgar Cayce – upon meeting the Angel of Death (in a dream) Cases of silver cord observations during out-of-body experiences and astral projections are rare. Rather, no astral body is observed and the projector sees himself or herself as a "disembodied awareness or a point of view" in most cases.*

*The silver cord is mentioned by mystics, especially in contexts of dying and of near-death experiences. It is said that the cord must remain connected to the astral and the physical bodies during the projection because if it breaks, the projector will die.*

*If a person gets older or if their death is near, the astral body slowly separates itself from the physical body and the silver cord breaks, making a complete and irreversible separation of the two bodies. In this situation, the idea of death and dying is interpreted as a "permanent astral projection" that cannot be undone.*

***"You are not as ordinarily pictured – with a black mask or hood, or as a skeleton, or like Father Time with the sickle. Instead, you are fair, rose-cheeked, robust – and you have a pair of shears or scissors."*** [shears or scissors – cut the silver cord at death]

"Before the silver cord snaps, and the golden fountain is shattered, and the pitcher breaks at the fountain, and the wheel falls shattered into the pit. And the dust returns to the earth as it was, and the spirit returns to God, who gave it." –

"Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern. Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it." (Wikipedia)