

Shared Fear

(Ars Electronica version Sept. 2002, 1st full voice, 2nd whisper a.& b.)

There is a Grammar to Shared Fear
some rules for construction
a beginning clause –
a slight, or event –

A declarative statement
on mingled histories
Phrases that attempt to modify
the blood – unforgiven.

Of course, the Subject, or two –
some philosophy,
political stance –
economic advantage –
quarterly profit share
or, religious – bottom line.

Followed by a variety of verbs – in various tenses
opinionated actions,
protests staged by dangling participles
prepositional sorties –

We agree to use for the
convenience of the tension
creation of the structure –

Perhaps, a warehouse of
underground adjectives –
hidden declarative statements,
a ring of sneak accusations –

An embargo on indirect objects,
a blockade of emphatic punctuations
Imperative sentences, interjections of media leaks
some threat of military action
or, strategic misinformation
followed by a restricted clause,

Then, a sudden new paragraph
a change of compound subjects

Whole sentences,
pages to reframe history, just so –

Chapters, become books
a budget for oppositional strategies...

Punctuate a lack of concluding content
volumes weigh upon each other
stack after stack, catalogues of silos
shelves upon shelves

Obscure systems of cross references
the echoes of early warnings
wall in – or wall out,
this *Library of Shared Fear*